AT THE OPERA.

able Sieglinde-A Weak Brunnhilde.

Wotan, better known as "Die Walkure,

She has not the Brunnhilde tempera-

Let him shout—seemed to say this Brunn-hilde of the Boulevards—it will be soon

style of beauty, black, lustrous hair, a shiny shield and a joy to the corectier—a modish daughter of the gods, not even

remotely suggesting Wagner's wonderful creation. As she "pushed" her voice con-stantly, she was completely winded in the last act. Her audience received her po-litely and a few applauded after the en-

Even the final prostration after Sieg-

mund's death seemed inevitable, as did the bridging of the entr'acts in our imagina-tions, for when Sieglinds appeared on that

does not supply the answer to this enigma. The Song of Spring was piped in dulcet tones and -legato!

tones and —legalo I

To cap the general high quality of the cast
and, possibly, to set at rest false rumors
of his failing voice, Van Rooy spilled the
soul of Wotan before us and in tones that

But she looked picturesque; an oriental

INCIDENTS WITH THE ACTORS.

HENRIETTA CROSMAN VENTURES WITH SHAKESPEARE.

That Actress Leads in a Performance of "As You Like It" and Uses Julia Arthur's Gift of the Mountings-A Matinee of New Plays With Students.

Brilliant acting that was also peculiar by Henrietta Crosman gave a zest to "As You Like It" at the Republic Theatre last night. Miss Crosman seems to be a wilful and wayward actress, who plays a part just as she has a mind to. But she was right with Rosalind, though headstrong. Probably she would have made a conventionally fine achievement if she had submitted to control by some one else

Such a guidance would have hampered the originality of her merits, however, and it would have been a pity to make her act this Shakespearean heroine in the faraway and long-ago distinction which more illustrious artists have attained, for in that case we should miss the amusing novelty of a Rosalind as mischievous when in petticoats as the Crosman Gloriana and as rakishly mannish when out of them as Mistress Nell.

This Rosalind was no more diffident in the guise of a boy among the foresters of Arden than Nell Gwynne had been as an Irish gallant among London beaux and belles. She felt altogether sure of herself, as indeed she had reason to, for she knew that she looked a handsome fellow. So here was not a girl who doubted the shapeliness or steadiness of her legs, but depended confidently on them to carry her presentably and stalwartly through her adven-

Instead of the customary poor counter feit of masculinity, prettily and obviously minine, as Shakespeare unquestionably intended, we had one that was quite deceptive enough to pass current. Miss Crosman may be condemned for going away from usage, but this departure is that made her performance noteworthy.

After all the possible complaints have been made the positive fact remains that Rosalind was as fine a triumph and well nigh as big a surprise as her Mistress Nell had been. Accounts of it from several cities had not been equivocal. Her Shakesperian training was known to have been So there was hardly any expectation that she would accomplish what she most assuredly did at the Republic last night, which was to present a Rosalind so compulsory in merits, so blending mischief and tenderness, so buoyant with vitality and so gay with merriment as to hold its own in comparisons with all the actresses who have played the part on our stage within twenty years, and, besides that, offered a contrast of spontaneous good humor that was new and original.

Miss Crosman's closest companion in her company, Henry Woodruff as the Orlando, seemed inspired by her high spirits. He was too aspirate and explosive in speech, to be sure, but to more than atone for those defects he spoke with refinement, the keenest intelligence and an agreeable rhythm. He looked well, too, and was

graceful in both pose and motion.

And, astonishingly, he did not give the impression, with all his delicacy of physique, to be mismatched with the very vital Miss Crosman. Their dialogues in the forest were given with delightful balance and responsiveness.

were given with delightful balance and responsiveness.

The performance had many other points of excellence. The Celia by Adele Block and the Audrey by Lottie Alter were particularly piquant. Barton Hill, John Malone and William Herbert, good old stagers, were the Duke, the Jacques and the Adam. No rôle fared badly. There was a harmony of adequacy, produced by expert management, which made the whole affair a satisfaction. The settings which Julia Arthur had given to Miss Crosman inclosed the characters handsomely.

Three new plays were acted at the Empire Theatre yesterday afternoon commendably Dramatic Arts. The first was in one act. Its central character was an old, blind man, living in ease and kindly cared for by his daughter and a young physician, who loved and wanted to marry her. There was hope that the father's eyesight might return, but any sudden shock would blind him again everlastingly. When the family had retired for the night the father en tered the library and thought some one was there. He was soothed when his daughter came in and assured him they were alone. But with them was a thier, who remained silent because the girl gave him all the jewels she wore. She could him all the jewels she wore. She could not quite conceal the terror in her voice, and that so excited the blind man that his sight returned to him. Suddenly grabbing the bandage from his eyes, he covered the burglar with a revolver, while the girl went for the doctor and a policeman. When she and her lover returned the father still stood with his pistol raised, but no robber was there. The shock had blinded the old man forever. James Barnes had written the play, and he called it "The String of Pearls."

The second piece also had one act in the spacious hall of a house on the road to West Chester in October of 1781. The girl who gave the title of "Dorothea" to the little melodrama was the adopted daughter of metric Town Sha beneptied. of a strict Tory. She loved his son, who was fighting with the Yankees, and her sympathy with the Colonists angered her father. While he was absent the son came into the house and received a British bullet. The girl tried to hide him from their father, but at length revealed and defended him. enraged parent ordered him At first the enraged parent ordered him away, and then commanded him to stay, a prisoner. At this point things were suddenly and agreeably settled by a call from the wings that Cornwallis had surrendered, whereupon every one embraced every one else and the curtain descended on general rejoicing and incidental ways.

on general rejoicing and incidental music. The author was Richard J. Madden. The third play was in three acts, and had been used in German, but never in English. been used in German, but never in English. George Jessup had christened it A Great Gun. The authors were named on the programme as Schonthau and Katelburg, which may have been a misprint for Schonthau and Kadelburg, the prolific writers of German farce. This piece was built on the usual lines of domestic complication. Mr. Jessup had transferred the scene to Liverpool and made the great gun of the title United States Consul to that city. The man thought himself important and portentous, and had subdued his family to that thought himself important and porten-tous, and had subdued his family to that belief, which they manifested in grovelling deference. They were a wife with a mania for household cleanliness, which kept her continually dusting, even in such difficult places as keyholes: a daughter of similar severity and precision; her husbard who rity and precision; her husband, who had been tamed to silence; a son, who wanted to marry a governess, and a daughter who was almost disrespectful in her slangy was almost disrespectful in her slangy gayety. The story was about the marriage of the son and the government of of the son and the governess, which the parents opposed and the son-in-law and lively daughter tried to bring about. Centrally concerned in the matrimonial endeavor was an Irishman, a friend of the son-in-law in his bachelor days, and before the play ended a suitor to the unreceived. con-in-law in his bachelor days, and the the play ended a suitor to the unmarried the play ended as the play e

daughter. The complications were ex-travagently farcical. Mrs. Patrick Campbell says she may go to Australia this spring instead of returning to London after her American tour. Viola Allen is to head a spring cast in "The Hunchback," in which Eben Plympton

will take a prominent part. Amelia Bing-Trunk Line of America" is the title bestowed by travellers on the Eric Ratiroad. Service and equipment of the highest order.—Adv.

ham is rehearing her company in "Hearts Aflame," by Mrs. Robert T. Haines, which will succeed "The Climbers" at the Bijou when a change is needed. Sarah Cowell Le Moyne will take Clara Bloodgood's part in "The Way of the World" during its last week at the Savoy and on its tour. Henrietta Crosman will follow her revival of "As You Like It" in a week or so with "A Scrap of Paper."

Bronson Howard, the dramatic author, was so ill in Europe with neurasthenia that his recovery seemed impossible, but a letter brought the news yesterday that he was much better and might return to New York this spring.

York this spring.
The editor of Leslie's Magazine should not

have been so careless as to let Minnie Mad-dern Fiske's press advocate, in an article about her, get the absurd falsehood into its paper that THE SUN "was forced to with-draw a statement about her."

paper that THE Sun "was forced to withdraw a statement about her."

Kyrle Bellew was engaged to play Armand Duval to Mary Mannering's Marguerite Gauthier in a revival of "La Dame aux Camelias" at the Garrick May 26. James K. Hackett was to have acted the part, but suddenly refused.

The long run of "Florodora" is at last to come to an end. It was announced last night that it will be removed from the Winter Garden stage on March 15, thus finishing a Metropolitan engagement of sixteen months, the longest in the history of the New York stage, excepting that of "A Trip to Chinatown." A one-act farce by William Post, entitled "The Belle of Broadway," and a vaudeville entertainment will take its place.

William J. Le Moyne, William Elton, Owen Fawcett and E. P. Sullivan were engaged yesterday for "Robert Emmet," an Irish drama by Brandon Tynan, which will be produced this spring and will come to the Fourteenth Street Theatre either immediately or in the fall.

Annie Irish has been released from her contract with Amella Bingham's company and has been engaged by Charles Frohman to take the leading part in "Life," a melodrama to be produced at the Garden Theatre Easter Monday by Mr. Frohman and Rich & Harris.

DIVORCE FOLLOWS ELOPEMENT. Lawyer Wentworth's Wife Lets Miss Acker-

Following on the elopement of Lawyer George E. Wentworth with Miss Marie Louise Ackerman on Dec. 28, 1900, a decree of absolute divorce was signed by Justice Blanchard of the Supreme Court yesterday in favor of Jennie Wells Wentworth. Wentworth had put in an answer denying the charges of his wife, but did not present any evidence at the trial, which was very

Miss Ackerman, who was about 25 years old at the time of the elopement, inherited considerable property from her father, George Ackerman, President of the Tenth National Bank. She is a blonde and was a chum of Mrs. Wentworth, who is a brunette. Wentworth first met Miss Ackerman at his wedding, on June 27, 1894, at 17 East Thirty-eightle street. Wentworth and his wife resided at \$25 Amsterdam avenue and Miss Ackerman's home was at 20 West Fifteenth street. The women con-

20 West Fifteenth street. The women continued their visits to each other after the Wentworth marriage.

It appeared that after the elopement Wentworth and Miss Ackerman went to a hotel in Jersey City and thence to Chicago. The evidence was that Wentworth and Miss Ackerman had taken rooms as husband and wife at the Jersey City hotel.

Marino G. Peoll, a contractor, testified that he had known Wentworth for twenty-five years and Mrs. Wentworth fifteen years. The day after the elopement, Peoli testified, he received a telephone message from Wentworth asking him to call at the hotel in Jersey City. He found Miss Ackerman in the room. man in the room

man in the room.

Q. Did Wentworth say anything about going back to his wife? A. He said he would not go back to her.

Q. Did he say anything about going away with this woman? A. He said that they were going away together.

Q. Did you say anything about him going back home? A. I did. I tried to get him to go home.

Q. What did he say? A. He said under no circumstances would he go home.

No provision for allmony is made in the

No provision for alimony is made in the decree. Mrs. Wentworth is empowered to resume her maiden name of Wells.

DEATH AFTER PRINCE'S PARADE. Franco-Prussian War Veteran Fell Down-

r of Germans, among th eral of the crew of the Emperor William's yacht Hohenzollern, went into Godfried Kelm's saloon at 425 East Ninth street at midnight on Wednesday and celebrated Prince Henry's visit a bit.

One of the landsmen in going down to the basement fell on the stairs. He was put in a chair and allowed to stay there until yesterday morning. Then he was found dead on the floor.

The man was found to be August Ritter of 515 East Twelfth street, a veteran of the Franco-Prussian War, who had been in the parade of the German societies. There were indications that he had fractured his

Kelm, the saloon keeper, was arrested, but was discharged in the Yorkville police court as not responsible for Ritter's death.

THE PRODUCTION OF LIFE.

Prof. Loeb of Chicago University to Use Part of Thompson Fund in His Work. CHICAGO, Feb. 27 .- Prof. Jacques Loeb

of the University of Chicago is planning to continue his experiments in the production of life by artificial means. this purpose he has been selected as one of the investigators to receive a part of the Thompson fund, which is to be dis-tributed among leading men of science in the United States, who are pursuing special research work. The amount is

small.

The Thompson fund was established by Mrs. Elizabeth Thompson of Stamford, Conn., several years ago, and now amounts to \$26,000. Prof. Loeb, it is said, has already succeeded in hatching the unfertilized eggs of sea urchins, starfish are worms, but in applying the same methods to higher animals has not methods.

Manager Rosenquest Must Pay Allmony James Wesley Rosenquest, theatrical manager, has been directed by Justice Truax of the Supreme Court to pay his wife Minnie \$35 a week alimony and \$200 counsel fees in the suit she has pending against him for a separation, in which abandonment is alleged. He contends that their differences arose through her associating with her sister, Lucy Coote, formerly a chorus girl, notwithstanding

Called to a Brooklyn Church.

The Rev. J. Alexander Jenkins of Zanesville. Ohio, has been called to the pastorate of the Immanuel Congregational Church in Decatur street, Brooklyn, recently made vacant by the resignation of the Rev. E. P. Ingersoll, who has become the Secretary for the American Bible Society. The Rev. Mr. Jenkins will accept. He is 31 years old and a graduate of Oberlin College.

Miss Scovel to Sing This Morning.

Miss Cornelia Roosevelt-Scovel, a cousin of Miss Alice Roosevelt, will make her first professional appearance as a singer at the Waldorf-Astoria this morning at the concert to be given by L. W. Ruben. Miss Scovel will sing a group of French songs.

Paderewski's Gift to Opera Chorus and Ballet.

Ignace Paderewski has distributed \$1,150 among the members of the chorus at the Metropolitan Opera House and the ballet dancers who took part in his opera "Manru." Every chorister got \$10 and the ballet dancers \$5 each. He has invited the orchestra to be his guests at a banquet.

on the Eric Railroad, the "Bethesda of the Middle West." Most complete bottle accommodations you ever saw. Train service and equipment the best. Send for Eric bookiet.—Aft-

LOW BILL SHOCKS HOLDOVERS

READ DOOM IN IT, WHATEVER ITS PROCLAIMED PURPOSE.

Aldermen, Too, Pained by Proposed Shearing of Their Powers - Mayor Disavows "Clean Sweep" Purpose
-Lots of Possibilities, Though.

Mayor Low intimated yesterday that the purpose of the amendments to the Charter introduced into the Legislature on Wednesday enabling the Board of Estimate to make appointments and removals, to create and abolish offices and deter mine salaries without the approval of the Board of Aldermen, was not to throw Tammany employees out of office. But the Tammany holdovers believe that that will be the result, whatever the purpose While Mayor Low explained that it was not ntended to suspend in any way the operation of the Civil Service law and only to alter the classifications, there is no doubt that many employees who are holding down sinecures or getting excessive salaries will be affected by the proposed new classification.

Mayor Low said that his attitude had been fully explained in his letter to Assistant Corporation Counsel Whitman, published yesterday.

"We must have power to act," he added, in order to carry on the city's business. There are now too many classifications in the civil service. Formerly, when the head of a department wanted to make an appointment, the Civil Service Comssioners merely made a new classification. I understand that there are almost as many classifications now as there are employees. Should the amendments introduced into the Legislature be passed, the Civil Service Commission would of course make its own regulations. It is

not the purpose of the amendments to turn some men out of office to make room others. The suggestion that the amendments will interfere with the operation of the Civil Service law is groundless. All that is desired is to make that law more

All that is desired is to make that law more effective and should new offices be created, they will be filled entirely according to the provisions of the Civil Service law."

"Will the passage of the amendments mean an extension of the exempt class?"
Mayor Low was asked.

"That is a question," he replied, "that will have to be determined when the new classifications are prepared. It is impossible to say now just how the civil service system will be reorganized. That question of exemptions must depend largely upon how the new law, should it be enacted, works itself out. The new plan will enable the Board of Estimate to take final action upon the city's salary lists. Under present conditions a deadlock in the business of the city might occur at any time. It will conditions a deadlock in the business of the city might occur at any time. It will probably take the Board of Estimate until April 20 to complete the new budget, and there would be no time for the Aldermen to pass upon it. If the amendments are passed they will do no more than to give to the Board of Estimate power that the heads of departments had prior to Jan. 1, last."

resident Charles V. Fornes of the Board of Aldermen said that he was for the amendments and that without a civil service re-classification it would be impossible to ac-complish the economies contemplated.

compiles the economies contemplated.
Several Aldermen complained because
the measure would deprive them of new
powers specifically given to them by the
revised Charter. Alderman Armitage
Matthews lifted up his voice and said:
"This move is a direct attack on the
legislative branch of the city government
and conceals an effort to take away the and conceass an effort to take away the right given to the representatives of the people by the revised Charter to have some say in the city's affairs. If these amend-ments are passed we shall be set back to legislating for peanut stands and storm

Alderman "Tim" Sullivan was one of Alderman Tim Sullivan was one of those who condemned the proposed bill. He absolutely refused to accept the explanation of the Mayor, that the measure was necessary because the short time available to revise the 1902 budget would make it impossible to submit the new estimates to the Board of Aldermen. He interest that the Alderman was as a vivine. intimated that the Aldermen were as anxious to expedite the business of the city as the Mayor was, and that some of the Aldermen would go to Albany to oppose the amendments. It is certain that at the next meeting of the Board several Aldermen will expend a great deal of eloquence upon what they will characterize as an attack upon the prerogatives given to them by the new Charter.

HER RECURRENT CLOTHES.

Hope Booth Has a New Dance, and Just Listen to Her Press Agent.

Hope Booth, the actress, who recently filed a petition in bankruptcy showing that she owed many thousands of dollars, most of which had been lent to her by "angels." has a new dance and she wants every one to know it. Miss Booth says the dance will create a sensation and her press agent agrees with her. Listen to the press agent:

press agent:

Her long, loose robes—so far as the audience can determine—are not unlike those worn by all serpentine dancers of the past decade. But there is a difference, a radical difference, as the startled audience soon discoveres.

difference, as the startled audience soon discovers.

Slowly the dancer's body begins to move in rhythm with the music, little by little the music grows livelier and the dancer's steps faster when suddenly—lo and behold. Miss Booth stands in a striking pose quite as undraped as when she represented Venus or the queenly Cleopatra. The audience gasps. Surely the robes have disappeared, but where, how?

Again the soft, slow music, Instantly the dancer appears clothed. She has not left the stage, she has not moved a muscle, no one has approached her, yet by some strange magic the robes which had dissolved into the atmosphere have returned and again the dance begins. This marvellous dance is continued for several minutes. At will the dance makes her skirts appear and disappear. With each disappearance the dancer strikes a pretty pose, holds it for a moment and before the audience has found time to plach itself and discover if it is dreaming the skirts and the merry dance are on once skirts and the merry dance are on once

TO WED SPANISH COUNTESS.

of Martinez Campos to Take an American for Second Husband.

CHICAGO, Feb. 27 .- A marriage license was granted yesterday afternoon to George E. Pickering and the Countess Loleta Bollini della Predosa. The Countess has attracted some attention recently and Dr. Pickering's name was identified with hers when she was before the Juvenile Court Monday. The Countess before her marriage to an

The Countess before her marriage to an Italian nobleman was the Countess Loleta Casa de Campos, daughter of Marquis Carlos Casa de Campos, brother of Alonzo Martinez Casa de Campos, who succeeded Gen. Weyler as Captain-General of Cuba. Loleta, while on a steamer coming to this country, met Count Herman Bollini della Predosa, the eldest son of Marquis Marico Bollini della Predosa, owner of large estates in Lombardy, and who is still alive. Soon after the ship reached New York the young after the ship reached New York the young couple were wedded. The Marquis Carlos Casa de Campos disinherited his daughter when he heard of the marriage. The couple

Her 101st Birthday.

STRACUSE, Feb. 27 .- Mrs. Olive Cleveland of Lafayette celebrated her 101st birthday anniversary to-day. She is the oldest woman in Onondaga county. The Central New York Horticultural Society to-day presented to her some handsome flowers.

Cambridge Springs, Pa.,

TELEPHONE LINEMEN STRIKE. 'Die Walkure'' Given-Ternina a Remark

THREE HUNDRED OF THEM The second installment of the woes of WENT OUT IN THIS CITY. was presented in the Metropolitan Opera House yesterday afternoon before a large

They Picked the Present Time Because the Telephone Companies Are Crippled as a Result of the Storm-They Demand More Pay and Shorter Hours. The linemen employed by the New York

House yesterday afternoon before a large audience, and the performance was so excellent as to make us almost forget "Das Rheingold" of last Monday. For one thing the stage was more carefully handled, and, for another, Mr. Damrosch and his band were in splendid spirits, and climaxes were not lacking. New York has enjoyed much greater interpretations, for have we not heard Lilli Lehmann, Seidl-Krauss, Emil Fischer and—Albert Niemann, greatest of Siegmunds? The central character was missing at this matinee, the Brunnhilde was lamentably weak, and while the impersonator, Lucienne Bréval, is admirable in other rôles, there is no blinking the fact that she displayed little appreciation of Telephone Company and the New York and New Jersey Telephone Company, to the number of about 300, went on strike yesterday morning in this city, for a new wage scale and the eight-hour workday. The demands were not formulated until after the men had gone out and held a meeting in Military Hall, 193 Bowery, which they made their strike headquarters.

that she displayed little appreciation of this character. At the Paris Opera Miss Breval is the The New York Telephone Company in-At the Paris Opera Miss Bréval is the chosen and admired exponent of the Valkyr there, in company with the sonorous Delmas—whose idea of Wotan is a cross between a lusty Springbok and a truculent Mephisto, Grandjean, Van Dyck—when he is "guesting"—and others. She is the centre of artistic gravitation; all eyes are upon her and "Magnifique" is the popular verdict. Yet she was far from magnificent, far from musical, far from Brunnhilde yesterday. Let it be said nakedly and unafraid—Bréval's characterization was weak, and whoever "coached" her committed many sins of omission and commission. cludes in its district New York and Westchester counties. The New York and New Jersey Telephone Company includes in its district Brooklyn and all of Long Island and points in New Jersey within thirty miles of the metropolitan district.

The strike had been scheduled for April but the present time, when many wires are out of order owing to the recent storm, especially in Brooklyn, was thought an opportune one. The strikers demand a minimumrate of \$3 a day for linemen, an eight-hour workday, \$3.50 a day for She has not the Brunnhilde temperament, nor does she indicate that she "feels" the part;" there was not a phrase legate except one in Act III., third scene, "Hier binn ich Vater." The rest was a complete dislocation of accentuation, syllable and musical; a disequilibration of vocal values combined with unhappy German pronunciation. No need last season for Miss Bréval to have denied so indignantly that she was not born in Berlin.

Where we expected plasticity there was foremen and \$3.25 a day for assistant foremen. Double time is demanded for work done on Sundays and holidays, and time and a half is demanded for allover time. At the offices of the New York Telephone Company in Cortlandt street it was said that seventy out of 400 of its linemen had struck in Manhattan. A representative of the company said:

"We are so situated that the strike will cause no delay except perhaps in construction work. The men struck without making any demands. A number of them are getting \$3 a day and they have the eight-hour workday, except during the summer, in the borough of The Bronx, when a nine-hour workday is necessary."

Vice-President Sargent of the New York foremen and \$3.25 a day for assistant fore-

Where we expected plasticity there was the stately academic stride. Raised in the school headed by Gabrielle Krauss, Breval knows the traditions of the "grand manner" of the Meyerbeer opera. Spontaneity of gesture, bodily rhythms and sung words as welded in the synthesis of the new music drama, are to her unknown. She wandered continually to the when a nine-hour workday is necessary."
Vice-President Sargent of the New York
and New Jersey Telephone Company said
that about one hundred and fifty of the
linemen employed by the company were
on strike in Brooklyn. He could not say
for a day or two how much it would delay
the work of repairing the wires.

The strikers stated that about ninety

of the new music drama, are to her unknown. She wandered continually to the footlights, her face seldom relaxed its grim tragedy air, and in the "Todesverkundung" she smiled a set smile! After that no one was surprised to see her "exit" a dozen bars before the music announcing the entrance of Siegmund and Sieglinde.

Miss Bréval's third act was singularly inept technically, and also as a characterization. At no time did she evoke pity for her terrible doom. She did not feel it herself. Outside was the Avenue de the work of repairing the wires.

The strikers stated that about ninety linemen went on strike in The Bronx. All the strikers in the three boroughs belong to local No. 20 of the International Brotherhood of Electrical Workers. The local controls Jersey City, but the Jersey City linemen did not join in the strike.

A committee of the strikers was sent late in the afternoon to the officials of the New York Telephone Company to ask that an agreement be signed for two years embodying the demands. A committee was the herelf. Outside was the Avenue de l'opera—and Paris! Wotan was only a man with a long beard and a terrific voice!

bodying the demands. A committee was also sent to he officers of the New York and New Jersey Telephone Company with a similar proposition. Both comp ries de-clined to treat with the committees. When this was reported to the strikers it was decided to call a meeting for this morning to extend the strike if possible. President Jackson of the International Brotherhood was notified of this decision.

The electric light men will not strike as they have an agreement with the employed

they have an agreement with the em-ployers which runs until May 1. The two companies affected by the strike lease their wires from the American Bell Telephone Company.

litely and a few applauded after the entrance cry—the best thing Bréval did during the afternoon. The Sieglinde atoned considerably for the colorless Brunnhilde. It was Milka Ternina who sang and enacted the rôle—rather say, so subtly "psychologized" it, that this misunderstood wife of Hunding, nearly always played in the sweet, sentimental German-doll key, was the heroic, loving, noble woman she in reality is. The mother in future of Siegfried is not a cowardly whimperer; she has in her veins Wotan's blood. With Greek-like calmness she precipitates the catastrophe, herself BORDEN PUTS UP WAGES. Will Give a 10 Per Cent. Increase-Other

Wolan's blood. With Greek-like calmness she precipitates the catastrophe, herself a victim to hidden forces. Termina made clear all the dark places in Act I.—there was no mistaking her potion, there was no excuse for Siegmund missing the spot where lay hidden the sword. Nothing lacked in the modulation of action. And vocally it was a thing of splendor. The fear of Hunding's horn was very real—not merely a prime down it change to wake Manufacturers Give 6 Per Cent. FALL RIVER, Mass., Feb. 27.-When the manufacturers announced an advance of clared they would accept nothing less than 10 per cent., and were satisfied that M. C. D. Borden would come to their aid. It was 10 per cent. and consequently when notices were posted in his mills to-day the only surprising thing was the suddenness of the move. It is believed that Mr. Borden

tions, for when Sieglinde appeared on that tooky, wind-swept eyrie in the last act her physical appearance had changed. She was a hunted, desperate woman, eager for the horrors of a dragon's nest, for a fatherless child. In this impersonation there were touches of grandeur, and, her voice being disposed, Miss Ternina sang with overwhelming power. Her top tones are acid at times and she forces her organ, but, saying this, all is said.

It was a Sieglinde to be remembered and for which Wagner lovers and students for which Wagner lovers and students about he grateful. Ternina sets standalized that Mr. Borden's action will for which Wagner lovers and students should be grateful. Termina sets standadmitted that Mr. Borden's action will force their hand. The weavers declare that they will fight

Luckily, Mr. Van Dyck was in voice, and his Siegmund, his best favored rôle after for 10 per cent., if they have to do it without the assistance of the other unions.
The manufacturers have agreed to a conrelated in a prospective menage à Trois, was of a pattern with the lyric ecstasy in the duo. That this Belgian barytone-tenor's lungs and larynx are in prime condition was evidenced by his sustained "Nothung!" ference with the weavers regarding the standard length of cuts and it is thought that they are simply holding off for time on the wage question as they are not in osition to stand any trouble on account the unusual prosperity that the mills It was simply prodigious.

The mystery is why a man of Van Dyck's intellectual calibre and artistic stature can be so unequal in his work. Mood are now enjoying.

PATERSON LABOR DEMANDS. Demand for Mechanics to Rebuild City Leads Unions to Ask More Pay.

PATERSON, Feb. 27.-The promised ac tivity in the building trades this spring soul of Wotan before us and in tones that reached our earth from his gusty Wahhall. He sang gloriously. Let it be recorded that he introduced new stage "business" and slid down a chromatic scale when Wotan groans at the tyranny of fate and Fricka. He shouled, too, at poor Brunnhilde; indeed, seedled her. But these were momentary blemishes. His Abschied was owing to the great fire has aroused the mechanics to demand higher wages.

The following is a schedule which the trades will present to the bosses: Masons, 50 cents an hour, an increase of five cents an hour; carpenters, \$3 per day, an increase of 50 cents a day; sheet metal workers, \$3 per day and eight hours, an increase of 50 cents; building laborers, 30 cents an hour, an increase of five cents; plumbers, \$3.50 per day, an increase of 50 cents a day inners, \$3 per day, an increase of 50 cents

monentary blemsies. His Absance was most poignant. And such a voice! Blass was an admirable Hunding.

Schumann-Heink gave her accustomed forcible enterpretation of Fricka, and sang her very Italian music—what an Italian tune-spinner was this Wagner, after all!—with accustomed amplitude. She was also SYRACUSE, Feb. 27.-Stephen S. Dayan, the nephew of the late Governor Flower. from whom a divorce was granted to Mrs Dayan yesterday, arrived in town to-day with Mrs. Dayan No. 2. He was married n New Jersey yesterday, the same day that his first wife secured her divorce. Up to yesterday none of his friends knew that he was ever married, the divorce being the first evidence of that fact. The new wife was Miss Florence Murdock of Chicago.

NEW PUBLICATIONS.

with accustomed amplitude. She was also Waltrauk in the Valkyr gang—the rest of whom shall be nameless. We all know them, however, and like them—particularly after they fly away to Toboggan-land,

where the fog-horns grow!

M. Damrosch was musically spry and was called out with the other artists. The

hold-over" decorations were a picturesque

next week that Termina, not Bréval, is to be the two Brunnhildes!

proscenium blinding to our eyeballs

NEW PUBLICATIONS.

PUBLISHED THIS DAY. NAPOLEON

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Author of "The Story of France," etc., etc. Cloth 800, \$2.25 net.

HIGHLY INTERESTING sketch of one of the most dramatic figures on the world's stage, a man whose ambition was, in the author's opinion, essentially the noblest-a craving to improve, to embellish, to develop, and to benefit. The work is illustrated with a number of fine and uncommon portraits

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NEW PUBLICATIONS.

NORTH AMERICAN REVIEW

EDITED BY GEORGE HARVEY

March, 1902.

Germany's Political Turning Point . WOLF von SCHIERBRAND International Arbitration and the Pan-American Conference, HANNIS TAYLOR

Muscovite Designs on Manchuria L. MINER

Author of "International Public Law.

The Banking and Treasury System of the United States, J. H. WALKER Formerly Chairman of the Hause Committee on Binking and Curre cy.

Some Neglected Naval Lessons of the War.

A FRIEND OF THE NAVY The Quality of Emotion in Modern Art . CLAUDE PHILLIPS Chinese Exclusion in Australia HUGH H. LUSK The Tuberculosis Problem in the United States,

S. A. KNOPF, M. D. Constitutional Powers of the Senate: A Reply . W. H. MOODY The Question of the Theatre . . BRANDER MATTHEWS

The Philippines-after an Earthquake . STEPHEN BONSAL National Debts of the World-VII. Public Debts of the British

Single Number, 50c. Per Annum, \$5.

THE NORTH AMERICAN REVIEW Franklin Square, New York

WHOLE NEST OF RIVER PIRATES Caught in a Stolen Tug Looting a Cotton of Lady Resolute Barge - Old Scourge of Lightermen.

The arrest of Peter Nelson, alias Olsen the notorious river pirate, late on Wednesday night was followed early yesterday morning by the capture of seven members of the gang of which he was the head The lightermen, who have been suffering for months at the hands of the Nelson gang, are overjoyed. The arrests were the result of a tip given

to the police by Charles A. Bliven of the Manhattan Lighterage Company, an old victim of the pirates. Wednesday afternoon he saw Nelson going aboard the lighter Hope, Capt. Charles Skur, which was tied up at the Leyland Line pier, at the foot of West Tenth street. Bliven told Capt Martens of the Charles street station, and the Hope was watched during the rest of the day.

the day.

Nelson returned at 8 o'clock not suspecting danger. After a conference with Skur the two men made a score of cotton bales ready to be carried off on short notice. They were still busy with that job when the detectives swept down on them and placed both under arrest. Nelson fought like a madman, but was overpowered. He was removed to the Charles street police was removed to the Charles street police station at once. Skur, who proved more tractable, was kept on board the Hope for

At 3 A. M. arivertug sneaked noiselessly to the pier and poked her nose right in between the Hope and the barge where between the hope and the barge where the detectives were. A voice asked if everything was all right. Skur replied that it was and began to hand out cotton bales which were quickly shifted to the deck of the tug. When eleven had passed across the detectives leaped out and jumped aboard the tug, with drawn revolvers. One sleuth covered the man at the wheel and the other two took care of the men handling the bales. The five men

men handling the bales. The five men aboard promptly surrendered.

The tug was found to be the William D. Sewell, belonging to the Moran Towing Company of 10 South street. The prisoners described themselves as Dennis McGauchy, mate of the Sewell, living at Fort Hamilton; James Shepard, address refused; David Vanderbeck, of 57 Rapelye refused; Pavid Vander Shea, a junkman street, Brooklyn; John Shea, a junkman of 386 Van Brunt street, Brooklyn, and William B. Warrington, said to be the fire-man of the Sewell. McGauchy was at the man of the Sewell. wheel and Warrington was acting as en-

How the gang got hold of the tug was How the gang got hold of the tug was discovered when one of its owners reported to Police Headquarters that it had been stolen from its berth at the foot of Hamilton street, Brooklyn. It was tied up there at 8 o'clock on Wednesday night and the captain and five members of the crew went ashore, leaving McGauchy on watch. Nelson had previously made arrangements with McGauchy to use the tug during the night and his gang got aboard as soon as it was safe.

In the Jefferson Market police court the prisoners were held on a charge of stealing. prisoners were held on a charge of stealing eleven bales of cotton valued at \$170. The District Attorney will be asked to take up

A GRAVEDIGGER'S JOKE.

He Rigs Up an Oil Lantern at a Street Corner to Throw Light on It.

People who live between Greenwood Cemetery and Gravesend have been having a hard time of it travelling to and from their homes since the big storm of last week, for the trolley cars have been plunging over flooded tracks and through water pools ever since Friday last. Yesterday the first car on the way to town reached the flooded crossing at Avenue D and Gravesend avenue. The car stopped sud-denly and the motorman laughed and pointed to a big sign which had been erected at the side of the pool. The passengers then remembered that there was a grave-digger in Greenwood who was known as actical joker. At the big pool he had

NO BATHING OR FISHING ALLOWED HERE.

The sign was there last night and an old oil lantern helped folks to read it.

Fell Into a Vat of Nitrie Acid.

HAMMOND, Ind., Feb. 27.-Frank Spencer a foreman, employed by the Grasseli Chemical Company, fell into a giant vat of nitric acid vesterday. Spencer swam around in the liquid for some moments before his cries were heard. When assistance came and he was dragged out of the vat his clothes fell from him. He suffered intense agony. from him. He He is still alive.

Made Cashler in the Water Bureau. Newell Smedley of Long Island City has been appointed cashier in the water bureau for the borough of Queens in place of Patrick Brooks, who was retired by Water Commissioner Dougherty Mr. Smedley is a Republican and was bookkeeper in D. S. Jones & Co.'s coalyard at Long Island City. The water bureau has an office in Borough Hall of that city.

The Siege

By HARRIS DICKSON,

A new nove! by the author of "The Black Wolf's Breed."

It is a romantic nobel of the time of Louis XIV. The scenes are in France and America. The theme is Romance-love and adventure. It is most entertainingly written in straightforward modern English.

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HARPER & BROTHERS Franklin Square

BUSINESS NOTICES.

Mrs. Winslew's Soothing Syrup for children teething, softens the gums, reduces inflammation, allays pain, cures wind colle, diarrhos. 25c. a bottle.

DIED.

ALLEE On Wednesday, Feb. 26, 1902, after a brief fliness. William H. Allee, in the 68th year of his Funeral services at his late residence, 402 Vander-

bilt av., Brooklyn, Friday, Feb. 28, 1902, at 8 P. M. Interment at convenience of family. Kindly omit flowers. BARTSCH. - At Oradell, N. J., on Thursday, Feb n her 61st year.

Notice of funeral hereafter. BEHMAN. On Thursday, Feb. 27, 1902, at his residence, 57 Seventh av., Brooklyn, Louis C. Behman, in the 48th year of his age. otice of funeral hereafter.

BROWN -On Thursday morning, Feb. 27, 1902. suddenly, at his residence, 12 West 18th at Joseph H. Brown, in his 71st year.
Puneral services at the Church of the Holy Communion, 6th av. and 20th st., at 2 P. M on Saturday, March 1, 1902.

BROWN. On Tuesday, Feb. 25, 1902, at his real dence, 51 Fast 88th st., James J., youngest be-loved son of Mr. and Mrs. James Brown. Funeral Friday morning, Feb. 28, 1902. Requiem Mass Church of St. Ignatius Loyola, Park av. and 84th st., at 10 A. M. CHAUNCEY On Wedneday, Feb. 26, 1902, at her residence, 109 West 82d st., Ada M. Chauncey,

sister of Mrs. Ella S. Fitch and the late Mary Funeral services will be held at her late restdence on Friday evening, Peb. 28, 1902, at 8 o'clock P. M. Interment at convenience of

DOUGLAS. At Easton Hospital, suddenly, Her-Notice of funeral later.

dence, James R. Jesup, in the 53d year of Funeral services will be held at the Brick Presby terian Church on Sunday, March 2, 1902, at 3 P. M. Kindly omit flowers. KNOX. On Wednesday morning. Feb. 26, 1002.

JESUP -On Wednesday, Feb. 26, 1902, at his rest-

Calvin E., youngest son of the late Calvin E., Knox. in the 37th year of his age. Funeral services will be held at the Chapel of the Collegiate Church, 48th st. and 6th av., on Friday morning, Feb. 28, 1902, at 10.30 o'clock. Interment at Woodlawn.

MARQUAND. On Wednesday, Feb. 26, 1902, at his residence, 11 East 68th st., Henry G. Marquand, in the 83d year of his age. Funeral service at the Fifth Avenue Presbyte rian Church, on Friday, Feb. 28, 1902, at 10 A. M. Interment at Newport. It is kindly requested that no flowers be sent.

ROBINSON. On Wednesday morning, Feb. 26, 1902, of pacumonia. Thomas Drew Robinson in his 75th year Funeral services will be held at his late residence 157 West 74th st., on Friday, Feb. 28, 1902, at 4 30 P. M. Kindly omit flowers.

VAN WINKLE -On Wednesday, Feb. 26, 1902 John Waling, only son of the late Walling I. and Sarah (Sally) Garrabrant Van Winkle of Passalc, N. J., in the 91st year of his age (born Nept. 12, 1811). Funeral services at his late residence, 48 West

91st st., New York city, on Saturday morning, March 1, 1902, at 10 o'clock A. M. Interment in Cedar Lawn Cemetery, Paterson, N. J., at convenience of family. WAKELEY.-On Thursday, Feb. 27, 1902, Elizabeth B., wife of Charles C. Wakeley, in her 71st year

Funeral services at 430 South Main st., Orange, N. J., on Saturday, March 1, 1902, at 3 o'clock, P. M. Interment at convenience of family. Ithaca and Auburn, N. Y., papers please copy. YAGER.-On Wednesday, Peb. 26, 1902, suddenly, at her residence, 9 West 46th st., Lillie Enolis wife of John C. Yager.
Funeral at Wilmington, Del., on Saturday,
March 1, 1902, at 2 P. M.

No Better Home Papers Published than THE SUN and EVENING SUN, embodying as they do all up-to-date fachion and society notes, and other matters cultivating and refining in their influence, and of interest to all women.—Adv.